

Literalia

"(...) literature is neither banal nor inoffensive; rather, it is the only instrument with which human beings can aspire to directly understand the horrible, heroic or day-to-day experiences of other human beings. If we tell the same stories over and over again it is because we need to look at them again from every possible angle, repeating them time and time again so that we may feel less ignorant, less alone, less bewildered". Jorge Volpi.

La Historia Sagrada, Eduardo Mendoza

Niños, Libros y Lecturas, Alejandro Dolina

Libros de texto (excerpt), Rafael Sánchez Ferlosio

Lectura (excerpt), José Saramago

La biblioteca de Babel, Jorge Luis Borges

El derecho a leer, Richard Stallman

Fahrenheit 451 (selection), Ray Bradbury

Maestras argentinas. Clara Dezcurrea, Roberto Fontanarrosa

As pequenas memorias (2006), José Saramago

El amor en los tiempos del cólera, Gabriel García Márquez